

B.N.A. Philately Featured

Sweden To Honor Christopher Polhem

Sweden, which is rather conservative in the quantity of stamps which it issues, will produce a commemorative set to mark the 200th anniversary of the death of Christopher Polhem, a prominent student of the natural sciences and of national economy.



The first day of issue is August 30. Denominations and colors are to be 25 ore gray and 45 ore brown, the former for the inland letter rate single weight, and the latter for the double weight. Both are to appear in coils of 100 or 500 subjects with vertical perforations.

The 25 ore will also be issued in booklet form with 20 stamps to the book (2 x 10).

According to Thorsten Ingeloff of Karlstad, Sweden the design is the work of a post office printery official, William Peterson who adapted it from a painting by J. N. Scheffel. Engraving was performed by Sven Ewert.

Printing is to be done at the Post Office Printery on unwatermarked paper.

Polhem lived from 1661 to 1751 and is a man the Swedes like to remember best as a great engineer and refashioner of technical education, in mining machinery, and in all kinds of iron goods manufacture.

Polhem is said to have originated a padlock based on a notch system that can be considered the early form of the modern "Yale" lock.

Youngstown Show In Late September

The Mahoning Valley Stamp Club's fifth annual exhibition has again been scheduled for the Butler Art Institute, September 29 and 30 at Youngstown, Ohio.

Also participating will be the nearby stamp clubs of Warren, Salem, Niles, Newton Falls, and Ashtabula, Ohio, and Sharon, New Castle, Butler and Beaver Falls, Pa. The Central Ohio Precancel Club and the Western Pennsylvania Precancel Club will again have a room for their activities near the exhibition.

The cup awards will be confined to winners among the participating clubs, but others can compete for the ribbon awards. Mogens Pauli, 52 Leighton Ave., Youngstown, Ohio is the exhibition chairman.

Robert F. Williamson, general chairman, points out that there will be a sizeable bourse as well as a number of door prizes for the Junior collectors.



AT THE BELLEVUE HOTEL DINNER before the meeting of the California Collectors Club. Mrs. Marie Sully standing. Mr. and Mrs. Linn seated to her right. Other parties in the photo not identified by Mr. De Mello who took the picture.

From Hawaii To Frisco, Los Angeles And Las Vegas

By George W. Linn

Last week we had just sailed from Hawaii and before we get too far on the trip this time let me say that a reader in Minnesota has scolded me severely for saying we went through the Grand Canyon on the way out. It appears that we went through the Royal Gorge. Well, for me I would not know one from the other. I merely heard someone say when we were in Denver that there was a wash-out near the Moffatt Tunnel and that we were to be routed through the Grand Canyon and as a result I called it the Grand Canyon. Now that we have that properly identified, let us get on with the trip.

The voyage back to the U.S.A. was similar to the trip over in many ways, the eats on the boat, the parties and entertainment. The second night out was called Hawaiian night when everyone was expected to wear their Hawaiian shirts and the ladies to wear the dresses they had obtained. This was quite an affair, there was a Hula contest and since among the passengers there were some Japanese and native Hawaiian women and girls, the Hula was presented in a proper manner and was received with enthusiasm by the crowd. The winner was a native Hawaiian girl. Following that the men were to display their Hawaiian shirts and in this contest, Mr. J. Stuart Boyles of Houston, Texas won first prize by giving an imitation of Hopalong Cassidy chasing a maverick.

Mr. and Mrs. Fisher did not return on the boat so our table was again with the Roots' from Plymouth and a young married couple that had been in Hawaii and were returning to the United States with a new baby, which had been born in Hawaii. They were both anxious to get home again. Little that was different from the trip over, occurred on this return trip, so we had better dock at San Francisco and get started. The boat pulled into the harbor through the Golden Gate quite early, but on an occasion like this we had to lay in the

harbor until the customs agents came aboard and inspected our baggage. This was a simple matter after they finally got to you and sealed your grips with paper tape. Then the custom men had to be fed in the dining room. In the meantime, you had to rustle around the best you could for your own breakfast and then hunt the baggage men and find out about how to check your baggage out and all that. We had taken two quite large pieces with us besides some smaller ones and had packed with the idea of shipping one of the large pieces back to Lima, Ohio, when we got back to San Francisco. This was accomplished and our load was lessened in that manner. When we left the boat we took a taxi at the dock. I stopped off at the Southern Pacific Ticket office at the dock and had Mrs. Linn go on to the hotel with our baggage and get set in the room. It took me an hour to get the changed tickets for Los Angeles and Las Vegas. After these were obtained I went to the hotel and got in touch with Mrs. Sully of the California Collectors Club on Friday morning and the club meeting I planned to attend was that same evening.

We met with several members of the club at the Bellevue Hotel, I believe that is the name. It is right across the street from the

(Continued on page 7)

Newfoundland, Canada And Provinces Stamps Specialty Of Members Of B.N.A.P.S.

The British North American Philatelic Society (BNAPS), founded in 1943, is an international organization devoted entirely to the collecting and study of the Postage Stamps and Postal History of British North America. To that end, it maintains and provides all the necessary services and features required by the collector and specialist to advance his collecting and studies of B.N.A. stamps and postal history. These many services and advantages, by and for the membership and the hobby of Philately, have earned the Society the fine reputation and high prestige it today enjoys.

The British North America Philatelic Society is the Society for the collector of B.N.A. and to you, a non-member of the Society, the following is offered to acquaint you with the Society and to help convince you that BNAPS should be YOUR Society.

Membership

Any person, 21 years of age or over, may become a member. On the application form, you are invited to indicate your collecting preferences and to express your willingness to correspond and/or exchange with other members. This analysis of your collecting interests and your wish to correspond and exchange is published together with your application for membership so that any member with similar interests and preferences might contact you for personal exchanges of information and material. Many interesting and mutually profitable exchanges have so been encouraged and developed.

BNA TOPICS

BNA TOPICS, Official Publication and Journal of the Society, is regularly issued ten months each year and mailed free to members. Each issue contains many pages of B.N.A. news, views and information, contributed by the most eminent and informed authorities. Profusely illustrated for emphasis and visual explanation, each issue of the magazine is a veritable encyclopedia of information and knowledge. BNA TOPICS is recognized as the most outstanding magazine in its field.

Yearbook

The Yearbook, an extra large issue, is also provided without cost to the members. It contains the annual membership roster, listed geographically, alphabetically and numerically; a complete listing of all material available in the Society Library; is replete with member and dealer advertisements; and is usually combined with BNA TOPICS as the 11th issue of the year so that it also contains articles, columns and reports regularly provided in the magazine. Not only an excellent directory to assist you with your collecting, but another fine issue of the magazine for your added information and pleasure.

Sales Department

The Sales Department affords you that welcome opportunity to receive selections of stamps entirely and only of your collecting interests and, when you have duplicate material to sell, to present it to potential buyers who

(Continued on page 7)

Communist East Zone Issues Bi-Colors

The first bi-colored stamps from the communist east zone of Berlin appeared in early August, four in number. They mark the "Weltjugendfestspiele", "World Youth Festival."



The 12pf chocolate brown and orange brown and the 30pf emerald and buff picture a boy raising a flag. Three girls dancing are to be seen on the 24pf maroon and green and the 50pf blue and red.

And in the allied western zone, there is philatelic activity as well according to Kurt Weyerhauser, Hegestrass 30, Hamburg, Germany. This in part consists of three additions to the "Freedom Bell" series which first appeared with denominations of 10 and 30pf. The new ones are a 5pf brown, 20pf red and 40pf violet.

Current rate of exchange in the western zone is 4.19 Marks to one dollar. The mark of the communist zone is worth but one fourth of this exchange rate.

Semipostals are rumored, the funds from which will be used to rebuild the famous, war-damaged "Marienkirche", "Mary's Cathedral" at Luebeck.

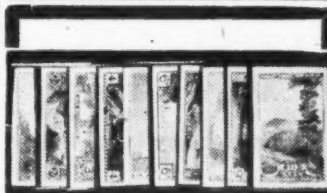
Expert Committee Meets In September

Material which is to be submitted to the Expert Committee of the Philatelic Foundation, 22 E. 35th St., New York 16, N.Y. for their inspection on September 10, must be received by them on or before August 31.

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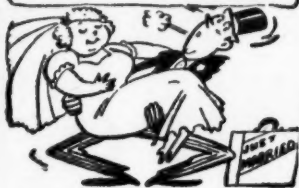
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Precancel Editor Marks 20 Years Writing For Linn's

by Kenneth M. Gierhart

As we look back over a span of years in any endeavor there are few of us who would not say that if we had the time to live again that we would do things differently. The only thing that I can say that I would have done differently in my long and enjoyable association with LINN'S is that I would have written more letters and followed up more contacts. My theme now, and always has been regarding Precancels; is that it is the pleasure of the game that is appealing. If one can adjust himself to the eccentricities of the Precancel field there is no more exciting and absorbing field in Philately.

The trend of collecting in the thirty odd years I have collected precancels has completely changed several times. At the time I started writing for LINN'S, Bureaus were still the tops. The Old Large types had run into 1927 and the then new B-11 types gave the Bureau game another impetus and by 1931 a few of the low value changes were started with still added impetus.

It was not long though that Bureaus shared the limelight with the Washington Bi-Centennial issue. For three or four years this issue held that spot and finally completely died out with the change to the Presidential series of stamps.

Bureaus once again were king and held sway through the Defense and War issues. When these two issues began to decline the Town and Type collector came into his own and as we review the field today the situation is still unchanged.

The general collector who dragged along is now almost extinct but in a lot of cases has become a STATE collector. In philately in general the changes have been much the same as in Precancels.

For years I kept all the correspondence that I received from Linn's readers. The good wife finally could stand it no longer so only the most attractive or interesting letters were kept. The rest had to go. Of all the Standard Journals, and over the period of years I have written for a number, I feel that LINN'S has given the Precancel collector and Fraternity more than their share of attention, space and publicity. For this I want to thank George Linn and staff very sincerely.

And to the many hundreds of readers, many not actually precancel collectors, who have written me through the years, given me leads, helped me correct my mistakes and in general made it possible for some new item to appear almost every week in my column I also extend heartfelt thanks.

I hope I can continue to write notes for a long time to come and read again and again the letters from you collectors.

(Ed. Note: The copy which follows is the first column written for Linn's on precancel stamps by Mr. Gierhart. It appeared in the August 22, 1931 edition.



Kenneth M. Gierhart
Baltimore, Ohio

Before me are two 2c postage due stamps precancelled Chicago, nothing unusual in that but listen farther, the first is the old style with the new double line type on it, and the second is the new style due with Chicago's old type U-11 on it. Both have possibilities of amounting to something so don't throw away nor let go of your recent Chicago dues till their catalog value has been established.

I'd be willing to bet a little Bucket Shop Stock that you collectors who have a stock of duplicates have ten 13c Chicago U-11s that cat. 25c to one 2c that catalogs only 10c. This 2 center should

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catalog 50c anyway, unless someone has a lot of these cornered.

Dayton, O. has used its new U-12 type on the old style dues, and Huntington, W. Va., has used its new double line on old dues, as well as on the 2c Braddock commemorative.

I wonder how long Toledo will hang on to its old U-2 type. A couple years more and it will be old enough to vote.

Now turn to your Harrisburg, Pa., Type XI and see if the "S" in Harrisburg is not smaller than on some of the others. The small S is from a new plate and not a plate variety so I understand. The rest of the letters seem to be a little thinner and more compact on the new plate upon close examination, but it will require a second look to distinguish them.

How about New Havens U-12 in blue ink. I know of the following varieties:—3c, 4c, 8c, 10c, 11c, 12c, 15c, 20c down and 30c up. Know of more? These should be listed and priced instead of just being mentioned in foot notes as is done in most cases of colored inks. To price just a few and just mention the rest often leads one to think that some one has an iron in the fire.

Colored ink precancels would make a fine specialized collection.

A BIOGRAPHY

Kenneth M. Gierhart of Baltimore, Ohio who is celebrating the 20th year as precancel editor of Linn's in this edition, started collecting stamps, precancels especially, at the age of ten. That was in 1914.



He was born in Baltimore, Ohio in 1904 and has been a citizen and resident there with the exception of the time he spent at Heidelberg College at Tiffin, Ohio.

Sell To A Buyer

That makes sense, doesn't it? We were always told that there is no sense trying to sell to a man who himself is interested in selling. He simply can't solve your problem when he can't solve his own. Nor should you sell mint sheets to a man who wants to buy used blocks. Good business will not allow him to give a sensible valuation to material not of interest to him.

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In 1925 he took unto himself a wife whom he says is blessed with the abundant patience and tolerance that seems to be a requirement of the wives of all stamp collectors. Like all other collectors, he too has his accumulations cluttering up the house for attention "some day when he gets a little time."

Missed both world wars, too young for number one and too old for the second. First job was with the local paper box company in corrugated paper box work a field in which he is still occupied at his present place of employment, the Anchor Hocking Glass Corp. in Lancaster.

At college he worked spare time in the print shop, a form of endeavor which appealed to him to the extent that he set up his own printing establishment now operated in his spare time.

The precancel bug, and the stamp collecting bug bit him in 1914 at the start of the first world war when he was attracted to stamps the next door tailor was receiving on his shipments of clothes from Cincinnati. Yep, he got them regularly.

In 1921 he was advanced enough to join the Precancel Club of America, now the Precancel Stamp Society, and was chairman of the board of governors of the latter for one term.

Mr. Gierhart helped to organize the Central Ohio Precancel Club, has held several offices including that of president from 1941 to 1945. He has also been editor of the club's bulletin. He also holds membership in the Columbus Philatelic Club, and several other organizations.

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LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN... Editor
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The Grinnell Missionary Stamps

Most of my time since coming home has been devoted to a study of these famous stamps and to looking into the records of the trial over them which was held in California thirty years ago. I fully realize that I am looking into something that is loaded with dynamite. One might say it would be gall and wormwood for some people, if it can ever be established that these stamps may be genuine.

I have read almost all of the Transcript of the trial as well as the depositions taken from Mr. Caspary and Mr. Kleeman in New York.

I have already found things which I can disprove in these papers. So far as I have gone I have come to the conclusion that the principal fault with the defendant in this case was that he failed to realize that the questions about these stamps could have been far better answered by an experienced printer of the old school rather than by any man who posed as a stamp collector. The stamps are strictly a printers job and should have been considered from that angle. It has been established that the stamps were printed in Hawaii, that the press used was of a style similar to the old Washington Hand Press, that the inking was perhaps done by the old Ink Ball method, that the type was used in the printing was old and worn.

Under such circumstances it was almost impossible to produce successive prints of these stamps that were identical in microscopic detail engraved stamps would be or as modern printing might be done.

It is therefore absolutely possible that one could take the known and accepted as genuine copies of these stamps and point out microscopic differences between them. I have seen but few of the so-called genuine copies of any of these stamps except from time to time under glass in big stamp exhibitions, but I have many photos of some of them and the photos show microscopic differences just as can be seen in the Grinnell stamps.

During the trial, the story of the find as told by Mr. Grinnell was not disputed. It seemed to be accepted as fact and in every respect is as good a story and as plausible a story as are stories of other finds of some of the accepted stamps.

The sole object of the plaintiff in the case seemed to be concentrated on disproving the validity of the stamps.

It is a peculiar thing that Mr. Poole at one time is said to have stated that the stamps were genuine and that on his recommendation Mr. Taylor offered to give \$60,000.00 for the stamps. Yet in testifying, Mr. Poole says the stamps are not genuine and he points out many little microscopic differences which could have been readily explained by an old school printer. It is also a peculiar fact that Mr. Kleeman after examining the stamps stated that they were good and yet after an examination by Mr. Caspary, Mr. Kleeman decided the stamps were bad. Mr. Kleeman posed as an expert, yet readily accepted the word of Mr. Caspary and admitted he was not an expert by his action in calling the stamps counterfeits.

Mr. Caspary's chief point which he made about the stamps in claiming them counterfeits was with reference to the figure 2 in the center of the two cent stamp. Mr. Caspary stated that in the genuine stamps the small tail of flourish at the tip of the base of the 2 at the right side of that base was a thin perpendicular line running up from the base and that this line was of the same thickness from top to bottom. Whereas, in the Grinnell stamps, Mr. Caspary said this line was thin at the top like genuine stamps and thick at its base where it connected with the bottom part of the 2.

It is evident that Mr. Caspary did not have good stamps to examine when he came to this conclusion. By that I mean stamps that showed this tail of the 2 clearly. The covers in the Caspary collection which show copies of this 2c stamp are heavily canceled and the tail of the two is very difficult to see. Even in the Photos I believe I can detect that the tail is like one of the Grinnell stamps rather than like Mr. Caspary says. However I have looked farther than this and I find a fine printing cut reproduction of a 2c stamp which was in the collection of Wm. M. Potts which was sold by Samuel T. Freeman & Co., of Philadelphia on January 24 and 25, 1944. I refer you to lot number 208. This photo reproduction distinctly shows the tail of the 2 to be as described by Mr. Caspary to be like the tail on the 2 on the Grinnell stamps. According to this testimony of Mr. Caspary this stamp in the Potts collection therefore must have been a counterfeit. Also all those 2c stamps in the Williams book.

This is but one of the many trivial things that came up at the trial. I can take much of the testimony of microscopic matters as given by Poole and others and give an explanation that any really qualified printing expert will agree is correct and refutes the testimony of Poole and others. I believe that a study of the accepted as genuine Missionary stamps if all laid down together and examined would show many minor and microscopic differences between any single value of the same type. This is true of the Grinnell stamps. The mere fact that the Grinnell stamps show minor and microscopic differences in stamps of the same value and type is evidence of their crude printing method. It is impossible to believe that these stamps were made by any other method than printed from type set forms. It is likewise impossible to believe that at this late date anyone could have found and reassembled the type from which they were originally printed. The type was old and dirty, the inking method was poor and the press was a wobbly affair. If counterfeits, each impression is different from the other and they could not have been made by any method than from type set prints.

If counterfeits why would the counterfeiter make eight fine copies of the 2c value and then deliberately tear an edge off of them to make them damaged copies?

I shall continue to study these stamps and think I shall be able to show that they have been given a very raw deal in the past.

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Canada's First Pictured A Beaver

The postage stamps of Canada have always been popular with collectors throughout the world, and none have been more esteemed than those of the first issue—including the most popular one of all, the 3d Beaver, and its later cousin, the 5c value in the same design.



In the year 1851, when postage stamps were first introduced into Canada, the country was a British colony divided into two parts, Upper and Lower Canada, which are now the provinces of Ontario and Quebec. In this year the postal

TO OUR ADVERTISERS

In September, October and November there will be special editions of Linn's devoted to the stamps of the countries given below on dates as listed. Dealers who stock such stamps might find it advantageous to advertise them prominently in such editions.

Sept. 24—Topical Stamps; The American Topical Assn.
Oct. 29 — Liechtenstein; Liechtenstein Study Circle.

Nov. 26—Luxembourg; Luxembourg Specialists Society.

Advertising copy can be sent in early with the request that it be held for the special.

administration was transferred from the control of the British government in London, to the local government in Canada, and the first postage stamp issue was prepared, consisting of three values—3d, showing a beaver; 6d, with the likeness of Prince Albert, husband of Queen Victoria; and a 12d showing the Queen herself.



Designer of the 3d Beaver stamp was Sanford Fleming, a civil engineer and draftsman, living in what is now the city of Toronto. Incidentally, the spot where his office stood, and which is now occupied by the office building of a trust company, will be marked by a plaque during the week of CAPEX. Sanford Fleming later gained much prominence as the inventor of standard time, and was knighted by Queen Victoria for his efforts.

Canada's first postage stamp was also the country's first "pictorial" stamp, the forerunner of many more attractive stamps of

IRELAND

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20	12	66	04	101/2	14
40	03	60	06	103/4	14
41	04	70	06	120	04
44	02	71	09	121/3	3.40
45	03	78	10	124/5	06
46	04	75	20	126/7	06
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D. FRIEDMAN

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this type in the years to come. In choosing as the subject of this first design, the Canadian beaver, Sanford Fleming showed rare judgment as this animal is so intermingled with the early history of the country that it would be hard to find a more fitting start for philately in Canada.

This small fur-bearing animal brought great wealth to the pioneer country through the medium of the fur trade. The Hudson's Bay Company, famed in early pioneer history, owed much of its power to the wealth gained through the trade in beaver pelts, and it is reported that in one year during its heyday this company alone exported 175,000 hides.

Coins issued by the Hudson's Bay Company bore a beaver on one side as an emblem of value, and this little animal was later incorporated along with maple leaves in the official coat-of-arms of Canada.

The same beaver design was used in a 5c value when the currency of the country was changed to the decimal system in 1859, but despite the animal's close association with Canadian history it made no appearance on a stamp of this country until 1950, when it appeared in the form of pelts being stretched by Indians on a new 10c value issued that year. However, the beaver has come into its own again in 1951, just 100 years after its first appearance on a Canadian stamp, when that historic first 3d Beaver is reproduced upon a 15c value as part of the set commemorating the centenary of the transferring of the Canadian postal system from the control of Great Britain to the control of the Canadian government.

Scenes From Chicago Fire Cachet Subjects

Three cacheted covers will be issued by the Chicago Philatelic Society in connection with its annual Philatelic Exhibition and the meeting of the American Philatelic Congress in Chicago next fall.

The covers will commemorate the 80th Anniversary of the Great Chicago Fire of October 8 and 9 in 1871.

The subject of the three cacheted covers which are to be mailed on the 80th anniversary date October 8 will be as follows:

1. A magnificent view of the burning city.
2. A map of the burned area of the city.
3. The Chicago post office before and after the Great Fire.

The price of the set of covers, including addressing, stamping and mailing on the anniversary date will be fifty cents. Requests

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The commemoratives for the 75th anniversary of the Universal Postal Union issued by Vatican City picture angels flying above the globe with messages in their hands.

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BY CARL P. RUETH

When some debate occurred recently in a Congressional committee about the need of the Post Office Department for increased rates in some mail categories, it was pointed out by an official that approximately \$1,200,000 in free franked Congressional mail was carried by the Department each year. This amounts to an average of about \$2260 in free postal service for each senator and representative.

The free franking privilege it was agreed was a necessary but much abused right. Some congressmen have been duped into mailing the literature of pressure and other groups not working for the best interests of the government.

1. The current Special Delivery stamps, in fact those since the issue of 1902, have been inscribed "Special Delivery". How were the earlier ones inscribed?

2. A Special Delivery stamp was issued as part of an "exposition" set. Which exposition, and in what year?

Considering Duck stamps, there is one thing about them which is not too surprising in spite of the fact that for a number of years they came at \$1 per mint copy, and last year and this year at a 50% discount.

That is, that many collectors who limit themselves to stamps costing not more than a nickel each will go out and buy the Ducks without turning a hair at the cost. And Duck stamps are not postage stamps at all—they're revenue stamps—and revenue stamps do not have a very great following.

As to getting rich off the Ducks, I am sure that it is no more possible to do this off them than it is off the postage stamps. So that leaves but one reason for their appeal and that is their designs.

The designs of the Duck stamps are chosen when each year the Department of the Interior chooses one from a large number submitted by nearly all the well known or near well known wild life artists of the nation.

These artists are not paid for the designs, nor is the artist whose design is selected to grace the new stamp paid for his winning entry. It is a gratis affair all the way through with the selection of his design being a satisfactory award.

It might be pertinent at this time too to point out that there is never any lack of entries each year in the competition.

Practically every one of the Duck stamps to date is a beautiful work of art both from the design and the engraving standpoint. Nearly all, too, are printed in exceedingly appropriate colors.

Now if our Post Office Department were given as free a hand with the design of postage stamps, and didn't have to fight off, or contend with various amateur but well meaning stamp design committees, I am sure our new issues would be of a much higher artistic caliber than they are now.

As an example of what the Department and the Bureau artists and engravers can do when not tied to some corny design or poor color, look at the Washington Sesquicentennial series of this year. Except for the washy blue color of the Freedom Statue stamp all are mighty fine

pieces of stamp art.

I think "speck hunting" is a slowly dying form of philatelic activity. That not only goes for United States stamps but will apply to those of foreign nations as well.

Speck hunting is a pursuit of specialists whereby they study the design of a stamp to discover any variations from normal. Included also to some extent in the speck hunting category might be those issues which have identical designs on the face but which vary as to paper, watermark and perforation.

Years ago when new stamps were issued for the most part in conservative quantities, collectors wanting something to do, took up speck hunting. It helped pass the time until something better came along.

Many of today's collectors don't have to bother with specks to find enough to keep them busy in their hobby. On top of which, a lot of the material which was specialist fare has become more scarce, and higher priced. The new crop of collectors can't be bothered with trying to find something wrong with a stamp, they're more interested in putting the plentiful new issues in their albums.

While speck hunting will never die out, indications are that the number of folks who are interested in it and can afford it in time and money are fewer each year.

Another discouraging factor is that the methods and processes for the production of stamps have improved to the extent that speck hunting is starving for lack of new material to work with.

While those fancy lace valentines of the last century generally are a pleasure to see when shown with their stamped covers, I think you will appreciate reading the following poem about such an item even more.

It was written by Grace Noll Crowell upon the discovery of one of her mother's in a book long unopened. It reads as follows:-

A VALENTINE 1860

I found an old, old valentine
Of my mother's yesterday;
An age-stained, lacy, lovely thing
That she had put away
Between the covers of a book.
And as I touched it there,
I saw her young and beautiful,
The sunlight in her hair;
The lovelight in her dark young eyes
That years could not destroy.
And through the paper lace there
walked
My father as a boy.

1. The first five special delivery stamps, the 1885, 1888, 1893, 1894 and 1895 were inscribed "Special Postal Delivery".
2. On January 24, 1893 the current special delivery stamp in blue was printed in an orange color and made part of the Columbian Exposition issue.

Two Commem Sets From Portugal

Portugal will soon blossom forth with two new commemorative sets is the word received from D. J. Duarte of Lisbon, Portugal.

The first containing two stamps with denominations of 50c and 1 Escudo will mark the anniversary of the act of Populating the Island of Perceira in Portugal's Azores Islands.

The second set will honor a "fire-eater" Guilherme Gomes Fernandes, commandante of the fire department in Porto. Values will be 50c and 1E.

First days of issue or descriptions of the stamps were not provided.

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GEORGE WASHINGTON
CARVER
Botanist

Born somewhere in Missouri in 1864—died 1943. Born of slave parents, stolen by Night Riders during the Civil War and traded back to his owner, Amos Carver, for a horse. In those days, all slaves took the surname of their owners, hence the name of Carver.

He was sent to Iowa State college, where he received his B.A. degree in Agriculture in 1894, and his M.A. in 1896, after which he turned southward again, to be with his own people. He was soon called to Tuskegee Institute, in Alabama, made famous as a Negro school by Booker T. Washington, where he worked like an inspired man for nearly a half century.

He constantly preached the dangers of erosion to the entire South, black and white population alike, and tried to show the poor farmers how to improve their land. And all through the years he worked in his own laboratory, finding dozens of uses for almost every plant and weed that grows down there.

His discoveries of practical commodities that could be made from sweet-potatoes ran into the hundreds, and from peanuts and peanut-oil he made milk, butter, cheese, shaving lotion, linoleum, breakfast food, face powder and axle grease. At one time he produced 576 sunfast dyes from 18 kinds of weeds that grew in the waysides of Alabama.

He lived a lifetime on the underside of racial prejudice, and took it with silent grace. He refused an offer of Thomas Edison, to work for him. All his discoveries were given free to the world. He never married, had no relatives and never had money.

H.M. Behm
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TWO EACH OF 100 DIFFERENT COMMEMORATIVE \$1.00. Satisfaction always. Glenn Hughes, San Miguel, California. (12*)

HAWAII

(Continued from page 1)

Cliff. We had dinner there with the group and then adjourned to the Hotel Cecil which was over on another street, just a block and a half from the Bellevue.

The meeting place was quite a good one for meeting places of this type in hotel rooms. The room was plenty large and had ample long tables and chairs. This meeting was to be for installation of newly elected officers. It had been originally planned, when I was invited out there, that I was to act as installation officer, but when the strike came on before sailing and with all the trouble that seemed to be ahead for boat passengers, the club management very wisely groomed Al Henry of San Francisco as the installation officer of the club. This was a very wise move as Mr. Henry was acquainted with all of the new officers and understood the plans and methods in practice in the club. He made a far better job of this installation than I could have done with brief coaching.

Mr. Henry also talked briefly about his work on Radio and Television and explained much that was of interest. I believe Mr. Henry is the first person to have a stamp program on Television and he explained many of the difficulties which had to be overcome. He predicted quite a future for programs of this nature.

Mr. Albert DeMello of the club took several pictures and in this issue are shown two of them, one of the dinner at the hotel and another of a group in the meeting room.

All things must end and after a very interesting and nicely conducted meeting of the California Collectors Club we all left for home and to us that meant the Cliff Hotel.

Our next objective was Los Angeles. I had obtained tickets

for the coast line daylight train and we were to take it Saturday morning. I had a twofold reason for wanting to go to Los Angeles. One was that we wanted to stop off at Las Vegas, Nevada on the way home and see our grandson who is at Nellis Air Base in Las Vegas. The other reason that I wanted to meet a couple friends of Herb Sterling. Mr. Sterling is a producer of California Fruit and Candy products. These are of the beautifully prepared boxed quality that make your mouth water when you just look at them. Also Mr. Sterling is the man who has believed for the past thirty years that the Grinnell Hawaiian Missionary stamps are genuine. He had so much faith in them that he took some frames of display to HAPEX and showed them there. On the way home on the boat I had borrowed from him some of the accumulation of pictures and data that he had gathered over the years. I spent many hours on the boat studying and reading this mass of material and I decided that the Grinnell stamps needed looking into by someone who knew what could happen with printing and not from the standpoint of just a stamp collector who has no knowledge or experience with type set printed forms. Since coming home I have had a great bit of correspondence about these stamps and I have obtained from Mr. Sterling a complete transcript of the trial with the deposition taken in New York from Mr. Caspary and Mr. Kleeman. The depositions were on legal size paper and over 100 pages. The Court Transcript on paper about 8 x 10 inch size and over 500 pages. I never saw before such a mess that had no bearing on the matter. The attorneys on both sides frequently said, "I object on the grounds that what they talked about was incompetent, irrelevant and immaterial."

Yes, in fact about 90% of what has been written down has no bearing on the subject in question and when they finally do get into points about the stamps, the testimony is questionable in many instances. I can point out statements which I can prove to be inaccurate and can explain a lot of small points that were brought up and discussed and no one at the trial had any good idea about what they were talking. If the defendant had had the support of an old school experienced printer, they could have knocked much of the plaintiffs testimony into a cocked hat. The trial as it is shown by the Transcripts is a farce. I am still studying and looking for and asking anyone who has any word against these stamps to write me and tell me what they know or believe. I want all those points before me with the belief that seeing these stamps through the eyes of a printer, I can disprove many statements. I have already found proof that the difference in the big figure 2 as testified to by Mr. Caspary is untrue or else, some known Missionaries as considered genuine are counterfeit.

I seem to have got into stamps a bit on this trip and that was not my intention. Let us get back to the trip and leave the stamps till we get a bit farther along with them; for it is going to be a long story when I get started.

We caught our train out of San Francisco and had a beautiful ride down through the beautiful valleys that lie between San Francisco and Los Angeles. This is indeed beautiful country. Much of the fine vegetables sold throughout the country are grown, packed and shipped from here. I will not attempt to mention or describe the crops. Just look on the ends of vegetable and fruit crates that you may see in your local stores and you will find many from California and they come mostly from these valleys.

Our stay in Los Angeles was quite a pleasant one. We stopped at the big Biltmore Hotel which is a spacious and lovely place. Had a splendid room at a reasonable price and spent the first evening in a stroll about the downtown streets. It was too late to look up anyone after we got set at the hotel. We made an engagement to meet Mr. Sterling and his lovely daughter Mary on Sunday morning. They took us for quite a ride all about the city and into Hollywood there we saw many of the famous places familiar to the Movie goers, the Brown Derby, the Chinese Theatre and many other spots. A ride through the grounds of UCLA and to other spots made the day pass all too fast. While on this trip we stopped off at the home of a Mr. Shattuck who is a relative of the man who originally gave the Missionary stamps to Mr. Grinnell.

Mr. Shattuck had about half of the original lot of stamps for our examination. This was, of course, merely a quick look and that was sufficient to encourage us to want to dig deeper.

Sunday night I attempted to reach several people on the phone and finally got hold of Bill Bloss. I first met Bill in Chicago perhaps 30 years or more ago. He was just a young kid then, getting into the stamp business. He later moved to California and altho I have had some little correspondence with him since, it never amounted to much. We learned where Bill lived, got a taxi and went out. Mrs. Bloss welcomed us and after a brief chat and a couple cocktails we had a splendid meal with this couple. I tried to find out what Bill may know about the Grinnell stamps but he professed to have no opinion and knew but little so we talked of other things and spent the evening enjoying reminiscences of old times. At a late hour we returned to our hotel and dropped into the cocktail lounge for a last nightcap. As we were seated at our table and sipping a drink a man and two ladies came in and occupied a table next to us. A casual glance soon satisfied us that the man in the party was the famed Edward G. Robinson of Big Town Fame, so you see we did run into a celebrity too. No, I did not ask him for his autograph. Next to bed and some rest before getting up for the trip to Las Vegas.

Getting on a train at Los Angeles is quite a job. One has to get to the depot first and then it seems about a half mile walk to the trains. We finally got there and had nice seats for the ride to Las Vegas. This is through some good vegetable growing country at the start but soon gets into the mountains and desert, more of that land that is good for nothing.

After looking at it for mile after mile one wonders why anyone would ever want to try to live on it as is being done by some people as is evidenced by the shacks scattered along the way. However there are good auto roads across the country and they tell me that wise drivers take few chances on speeding in the day time and that most of the crossings are at early morning or late afternoon and evening. The blistering sun is apt to cause blowouts and also burn up your engine.

The trip was about seven hours and we finally arrived in Las Vegas which was a glitter of lights. A taxi was obtained and we were taken to the famed Flamingo hotel. We are tired now, so let me rest till next week and I will tell you about this Gambling town.

B.N.A.P.S.

(Continued from page 1)

are especially looking for the kind of material you offer—what better place to buy or sell B.N.A. stamps. The service is fully insured by an Insurance Fund and is available only to members.

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The Society is very proud of its most comprehensive and representative Library. Every outstanding publication of a general or specialized nature; many complete volumes of past and present philatelic magazines; over 150 various complete articles on any subject within your special interest—all these are made readily available to the members. The BNAPS Library is truly a wonderful contributor to your collecting and research pleasures.

Study Groups

BNAPS is devoted to the general study and collecting of B.N.A. stamps and postal history, and to the dissemination of general information on the subject within its purview but, it also develops and advances the study and collecting interests of the specialist by encouraging and maintaining Study Groups which are devoted to special stamps, issues of stamps or phases of collecting.

Each Study Group (there are 5 at present and others in formation) by means of continual direct exchange of information between its members, or by means of articles published in their special Group Bulletin or in the Society magazine, BNA TOPICS, is thus compiling a vast and accurate record of their particular study which will help immensely in the eventual publication of a B.N.A. Catalogue by the Society.

Regional Groups

Regional Groups are formed by members of the Society within the same area. Such Groups en-

joy many enlarged services and privileges and especially offer a member the chance to meet and talk with other members about their collections and collecting—a real delight. Extra large circuits are made available to these Groups for their meeting nights and, together with their own arranged programs, provide the members with evenings of thrilling pleasures.

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The Annual Convention is an anxiously awaited event. The best way to describe these functions is to quote the expression of any member who attends, "They don't happen often enough". Business sessions, social events, meeting and talking with your fellow-members, all contribute to the happiest three days you ever enjoyed.

Also at every convention, you witness a very extensive display of some of the finest collections of B.N.A. offered by members of the Society. From your inspection of these exhibits, you will add much to your own knowledge and information and collecting pursuits.

Awards & Medals

Every year an award is made to the member who has contributed the best article originally appearing in BNA TOPICS—the "Vincent G. Greene Award". With the transfer of the Cup to a new winner, a small replica is made and properly inscribed to the former winner for his permanent possession.

Each year, the member enrolling the largest number of new applicants is cited with "The President's Award"—a beautiful certificate properly inscribed and describing the reason for the citation.

At each convention and exhibition, four awards are made in the name of the Society—a Grand Award for the exhibition judged best in the show, a gold medal as first prize, a silver for 2nd and a bronze for 3rd. These medals are engraved replicas of the Society's Official Seal and become the proud possession of the winners. Special awards may be and usually are donated by members or Groups.

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BNAPS offers and provides many visual and tangible services and benefits to its members but the most important contribution it makes is the Membership Card. This Card is the Key which opens the door to the warmest and friendliest membership possible—a membership that shares with you everything it has to offer, a membership which includes the most eminent collectors and students of B.N.A. who share with you all their knowledge and information, a membership which, by its warm and friendly reception, makes you feel at home. You belong with such a membership.

Those interested are invited to contact the secretary, Jack Levine, 74 Arlington Ave., Brooklyn 7, N.Y.

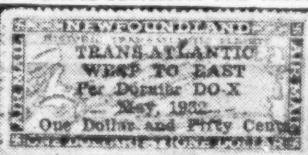
NEWFOUNDLAND

(Continued from page 3)

In 1941 Sir Wilfred Grenfell, an intrepid doctor and missionary, was honored, and in 1947 John Cabot was again paid homage on what was to be the last stamp to be issued by this colony before it became part of Canada.

A study of Newfoundland cannot be concluded without some mention of the air mail stamps issued by this country. We warn you that in many cases the prices come too high for most collectors, but for interest and historical significance there are few countries which can compare with Newfoundland in the air mail field.

Early air mail stamps were overprinted on stamps of the Caribou and 1897 Jubilee issues, there still being remainders of the latter issue in the general post office. These stamps were issued for various successful and unsuccessful trans-Atlantic flights, and catalogue all the way up to \$2.50 for mint copies of some issues.



successful trans-Atlantic flights, and catalogue all the way up to \$2.50 for mint copies of some issues.

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The island's first permanent air mail set was issued in 1931, and comprised large-size stamps showing other forms of transportation compared with the airplane, and also a map of Newfoundland and the Atlantic, showing various air routes.

In 1932 the \$1 value of the previous year's issue was surcharged for the flight of the Dornier flying boat which flew from Newfoundland to England.

The year 1932 saw another air mail set issued consisting of five values in modern designs and in very subdued colors for this country. In 1933 one of this issue was surcharged for mail carried by the Italian Air Armada of General Balbo which called at Newfoundland on its return flight to Rome from the Chicago World's Fair.

Newfoundland's last air mail stamp was an attractive 7c value issued in 1943.

If the writer has awakened interest of the reader in the stamps of this most interesting island, now a part of Canada, perhaps you will be encouraged to go on and start a collection of these issues.

You can be assured that you will never regret taking up this country, with its salty nautical flavor evident throughout all its stamp emissions, and the resulting display will be a joy to behold and a proud possession for years to come.

Circular Gives Detroit History

A rather interesting circular was prepared and distributed by the Detroit chapter of the National Association of Letter Carriers when the Detroit commem had its first day of issue on July 24.

In the form of a souvenir of the occasion, it tells of the postal history of Detroit.

Copies are available for a stamped, self-addressed large size 3c envelope sent to James H. Rademacher, Jr., National Asso. of Letter Carriers, 2011 Park Ave., Detroit 26, Mich.

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GROUP BEYOND THE TABLE at left shows Al Henry who installed new officers of CCC, Elsie Mueller, Recording Secretary and Karl Mueller, President. To the right, Mr. and Mrs. Linn. Picture taken at the club meeting.

BRITISH EMPIRE CHATTER

by HENRY M. FRIEDMAN
Box 21, Planetarium Sta.
New York 24 N. Y.

BAHAMAS. The 1931 Seal of the Colony set #90/91, was in use for many years, and reprinted as required. A new printing in distinct shades was released in the Colony in September 1942.

This 1942 printing is quite scarce as most of the stamps were used up for the Landfall issue. According to the Commonwealth Catalogue, these scarce shades are listed and priced mint, as follows:

2/- purple-slate and indigo, 30 shillings.

3/- purple-slate and dull myrtle, 37/6.

Subsequent printings in different shades were released on April 13, 1943 and October 1, 1946. The 2/- in black and deep blue and black and steel-blue. The 3/- black and deep yellow-green and black and dull myrtle-green. These latter are quite common and available at low prices.

BERMUDA. There are two distinct shades of the Pound stamp #128. The printing released on January 20, 1938 is listed as pale purple and black on crimson paper and is priced in the Commonwealth catalogue at 10 Pounds. Subsequent printings are purple and black on salmon red paper. The scarce first printing can be distinguished by the clear crimson shade of the paper itself. The center portion of the design is lighter and the lines finer than in later printings.

BURMA. In the 1947 stamps #70/84, overprinted "Interim Government", some values exist with overprints inverted and double.

There is also an error in the overprint on the 3p, 6p, and 2a. In the errors, the first character of the overprint was transposed to the end of the same line in error.

The Commonwealth catalogue prices these errors mint at 8/6 for the 3p, 9/6 for the 6p and 10/- for the 2a. The catalogue price for the overprint inverted and double are as follows:

	Inverted	Double
3p	25/-	10/-
6p	30/-	10/-
9p	30/-	12/6
2a	40/-	
2a/6p	80/-	
3a		15/-
3a/6p	75/-	

CANADA. The commemorative stamps of Canada have always been very popular and regardless of the number printed are always absorbed by collectors and advance in price. It is interesting to note the number issued of some of the recent items. Numbers are Scott's.

(274) Bell	25,050,000
(275) Citizen	25,100,000
(276) Princess	50,000,000
(277) Responsible Gov't	50,300,000
(282) Newfoundland Entry	50,850,000

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THE POSTON COMPANY

168 Greene St. New York 12, N. Y.

Stamp In Compliment To Norwegian Show

In compliment to the Nordic Stamp Exhibition at Oslo, Norway from August 25 to September 2, the Norwegian Post Office Department will release a 60 ore greenish blue stamp for the regular series bearing the portrait of King Haakon.

Sale of the stamp will take place at the exhibition post office and at the philatelic agency. Later, as the supplies of the "Lion" type stamps are exhausted in the nation's post offices, the

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344	345	346	347	348	349
356	357	358	359	360	361
372	373	374	375	376	377
383	384	385	386	387	388
394	395	396	397	398	399
401	402	403	404	405	406
417	418	419	420	421	422
438	439	440	441	442	443
454	455	456	457	458	459
469	470	471	472	473	474
485	486	487	488	489	490
497	498	499	500	501	502
513	514	515	516	517	518
529	530	531	532	533	534
545	546	547	548	549	550
561	562	563	564	565	566
577	578	579	580	581	582
593	594	595	596	597	598
604	605	606	607	608	609
615	616	617	618	619	620
626	627	628	629	630	631
632	633	634	635	636	637
643	644	645	646	647	648
654	655	656	657	658	659
665	666	667	668	669	670
671	672	673	674	675	676
682	683	684	685	686	687
688	689	690	691	692	693
694	695	696	697	698	699
700	701	702	703	704	705
706	707	708	709	710	711
712	713	714	715	716	717
718	719	720	721	722	723
724	725	726	727	728	729
730	731	732	733	734	735
736	737	738	739	740	741
742	743	744	745	746	747
748	749	750	751	752	753
754	755	756	757	758	759
760	761	762	763	764	765
766	767	768	769	770	771
772	773	774	775	776	777
778	779	780	781	782	783
784	785	786	787	788	789
790	791	792	793	794	795
796	797	798	799	800	801
802	803	804	805	806	807
808	809	810	811	812	813
814	815	816	817	818	819
820	821	822	823	824	825
826	827	828	829	830	831
832	833	834	835	836	837
838	839	840	841	842	843
844	845	846	847	848	849
850	851	852	853	854	855
856	857	858	859	860	861
862	863	864	865	866	867
868	869	870	871	872	873
874	875	876	877	878	879
880	881	882	883	884	885
886	887	888	889	890	891
892	893	894	895	896	897
898	899	900	901	902	903
904	905	906	907	908	909
910	911	912	913	914	915
916	917	918	919	920	921
922	923	924	925	926	927
928	929	930	931	932	933
934	935	936	937	938	939
940	941	942	943	944	945
946	947	948	949	950	951
952	953	954	955	956	957
958	959	960	961	962	963
964	965	966	967	968	969
970	971	972	973	974	975
976	977	978	979	980	981
982	983	984	985	986	987
988	989	990	991	992	993
994	995	996	997	998	999
1000	1001	1002	1003	1004	1005

Above Numbers may be had either mint or used.

TWO CENTS EACH:	88	91a	101	104	140
183	183	185	185	192	194
196	220	220	223	224	224
265	265	292	292	354	355
390	436	436	437	437	438
440	440	441	442	442	443
444	445	445	446	447	447
448	449	450	450	450	451
463	464	465	466	467	468
472	473	474	475	475	476
487	488	489	490	491	491